

# fall 2008 in:site art



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a, b, and c are part of the VibranC project in Sherman Park in collaboration with Sherman Park Community Association.

## **a** Sherman Park Community Association, 3526 W. Fond du Lac

Stephanie Davidson and Georg Rafailidis have mounted "Public Heat" on the exterior of the building. Snuggle up against the pads for warmth.

## **b** Sherman Perk Coffee Shop, 4924 W. Roosevelt

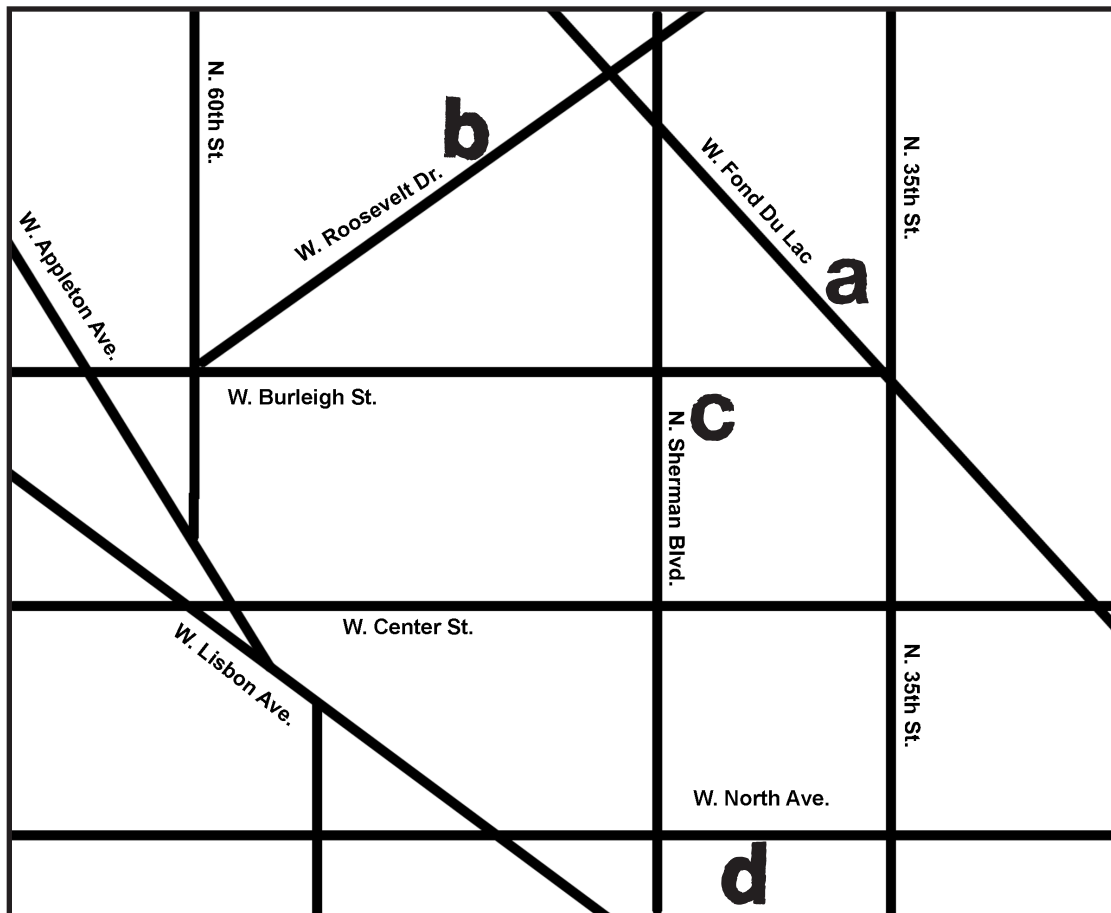
Artist Bridget Frances Quinn in "I've just seen a face" will change the wording in two vintage signs using words she gathers from residents. Stop inside to add yours!

## **c** Sherman Park-on the fence along Sherman Boulevard starting near Burleigh

Artist Kamryn K. Boelk's "I'll take one of each; wrap it to go" uses recycled bags to make bold images along the 200-foot fence.

## **d** 3901 W. North Avenue

Eriks Johnson will add to his wall painting "Road Closed-Path Open" throughout the fall and winter. You might want to stop by now and then to see if it has changed.





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## fall 2008 in:site temporary public art

### opening day

SATURDAY, SEPT. 27 - 1:30 - 4PM

1:30 - 2:30

Reception at Sherman Park Community Association (3526 W. Fond du Lac) with all the artists discussing their work. In addition, Claire Odishoo, Director of the Northwestern Mutual Art Gallery at Cardinal Stitch University, will talk about Eriks Johnson's wall painting.

3:00 - 4:00

Artists will be at their installations to answer questions.

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### a) public heat

*Sherman Park Community Association, 3526 W. Fond du Lac*

Artists Stephanie Davidson and Georg Rafailidis (founders of the architectural practice "make-do") traveled from Germany to install "Public Heat." Davidson and Rafailidis have been collaborating with GreenHeat Technologies in Utah to alter "powerblankets," primarily used at construction sites to help cure concrete, so they can be mounted to keep people warm in the winter.

### b) i've just seen a face

*Sherman Perk Coffee Shop, 4924 W. Roosevelt*

Bridget Frances Quinn, now living in Texas, has mounted "I've just seen a face." Quinn will determine new wording for every month on two changeable letter signs. IN:SITE associate Yesh Pavlik will coordinate gathering responses to prompts Quinn will determine from people at the coffee shop and elsewhere in the neighborhood.

### funding

for VibranC is made possible by a matching grant from the Wisconsin Arts Board (WAB) with funds from the Challenge America program of the National Endowment for the Arts. The money from the WAB, supported in part by funds from the State of Wisconsin, is matched with funding through SPCA's involvement in the Healthy Neighborhoods Initiative sponsored by the Greater Milwaukee Foundation. The Canada Council for the Arts paid for Davidson's travel to Milwaukee. The Last Word, a national secretarial service in Milwaukee since 1976, is sponsoring Johnson's wall painting on North Avenue.

### c) i'll take one of each; wrap it to go

*Sherman Park--on the fence along Sherman Boulevard starting at Burleigh (with cooperation from the Milwaukee County Parks and with help from students at the Mary Ryan Boys & Girls Club)*

Kamryn K. Boelk's "I'll take one of each; wrap it to go" covers almost 200 feet along a chain-link fence. Students at the club helped prepare and wrap recycled plastic bags into the fence. Hundreds of bags depict a panoramic horizon line dotted with natural symbols. This is local artist Boelk's first piece of public art.

### d) road closed - path open

*3901 W. North Avenue*

IN:SITE has curated temporary public art in the Gateway of West North Avenue since May of 2006. For this new installation, Eriks Johnson is creating a wraparound wall painting spanning an area eight feet high and sixty feet long. Johnson will continue adding to "Road Closed-Path Open" for up to six months. His goal is to create a visual moment, "when our surroundings are radically changed and for an instant we can imagine ourselves existing in a world refreshed, vibrant, and un-oppressed."